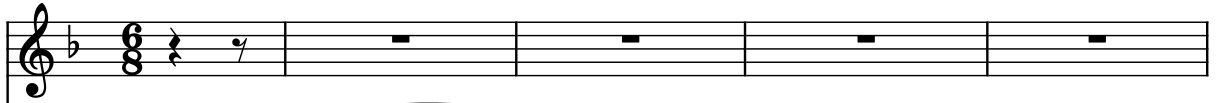


Is it a crime

Sade

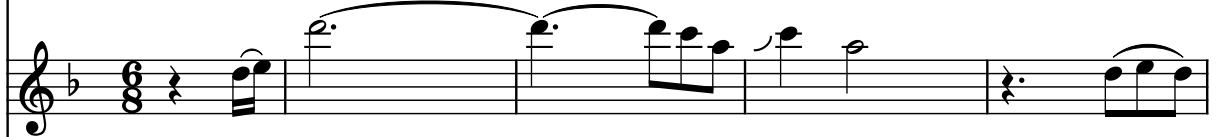
$\text{♩} = 250$

Saxophone soprano



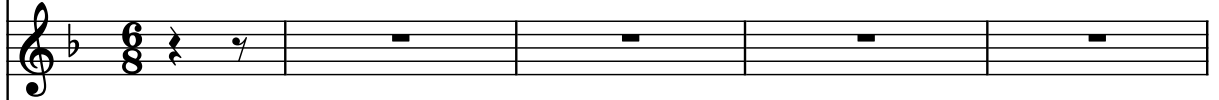
Musical staff for Saxophone soprano, showing a whole rest in the first measure and rests in the subsequent measures.

Tenor Saxophone



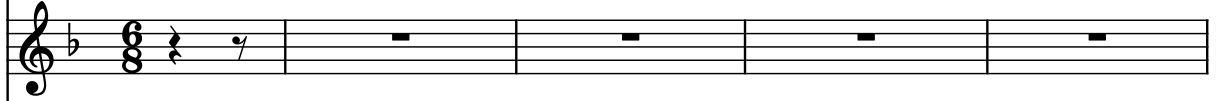
Musical staff for Tenor Saxophone, featuring a melodic line with a slur over the first two measures and a dotted quarter note in the third measure.

B♭ Trumpet



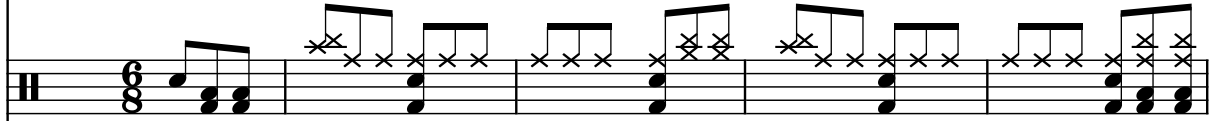
Musical staff for B♭ Trumpet, showing a whole rest in the first measure and rests in the subsequent measures.

B♭ Trumpet



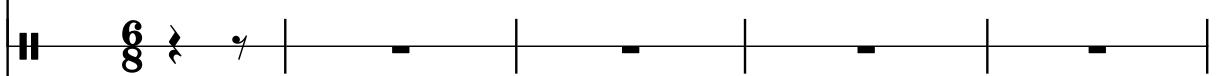
Musical staff for B♭ Trumpet, showing a whole rest in the first measure and rests in the subsequent measures.

Drumset



Musical staff for Drumset, showing a rhythmic pattern with eighth notes and x marks indicating cymbal hits.

Triangle



Musical staff for Triangle, showing a whole rest in the first measure and rests in the subsequent measures.

Electric Bass



Musical staff for Electric Bass, showing a melodic line with a slur over the first two measures and a dotted quarter note in the third measure.

Piano



Musical staff for Piano, showing a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

Congas



Musical staff for Congas, showing a whole rest in the first measure and rests in the subsequent measures.

Musical score for page 5, featuring the following instruments and parts:

- Sax. S.**: Soprano Saxophone, mostly rests.
- T. Sax.**: Tenor Saxophone, melodic line with slurs and accents.
- Bb Tpt.**: First and Second Trumpets (B-flat), melodic lines with slurs.
- D. Set**: Drums, featuring a complex rhythmic pattern with 'x' marks for cymbals.
- Trgl.**: Triangle, mostly rests.
- El. B.**: Electric Bass, melodic line in the bass clef.
- Pno.**: Piano, accompaniment with chords and melodic fragments.
- Con.**: Congas, mostly rests.

Musical score for page 11, featuring the following parts:

- Sax. S.**: Treble clef, mostly rests.
- T. Sax.**: Treble clef, starts with a melodic phrase, then rests.
- Bb Tpt.**: Treble clef, starts with a melodic phrase, then rests.
- Bb Tpt.**: Treble clef, starts with a melodic phrase, then rests.
- D. Set**: Drum set, playing a rhythmic pattern of eighth notes with 'x' marks.
- Trgl.**: Triangle, mostly rests. Includes dynamic markings: *cresc.* (crescendo) and *ff* (fortissimo).
- El. B.**: Bass clef, playing a rhythmic pattern of eighth notes. Ends with a melodic phrase marked *mf* (mezzo-forte).
- Pno.**: Piano, grand staff (treble and bass clefs). Treble clef has chords and rests; bass clef has rests.
- Con.**: Congas, mostly rests.

Sax. S.  This may come, this may come at some sur - prise but I

T. Sax. 

B♭ Tpt. 

B♭ Tpt. 

D. Set 

Trgl. 

El. B. 

Org. **El. P**  *ppp*

Con. 

Sax. S. missyou. Icouldseethough all of your lies_____

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl.

El. B.

Org.

Con.

Detailed description: This is a page of a musical score, page 23. It features a vocal line for Saxophone Soprano (Sax. S.) with lyrics: "missyou. Icouldseethough all of your lies_____". The score includes staves for Tenor Saxophone (T. Sax.), two B-flat Trumpets (B♭ Tpt.), Drums (D. Set), Traps (Trgl.), Electric Bass (El. B.), Organ (Org.), and Conductor (Con.). The vocal line is in treble clef with a key signature of two flats. The instrumental parts are in various clefs: T. Sax., B♭ Tpt., and Org. are in treble clef; El. B. is in bass clef; D. Set and Con. are in percussion clef. The Organ part consists of sustained chords in both hands. The Drums and Traps parts have specific rhythmic patterns. The Conductor part is mostly rests.

Sax. S. 
T. Sax. 
Bb Tpt. 
Bb Tpt. 
D. Set 
Trgl. 
El. B. 
Org. 
Con. 

Sax. S. but it doesn't feel like mine_____

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl.

El. B.

El. Pno.

Con.

Sax. S. He tastes her kiss. Her kis-ses are not

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl.

El. B.

El. Pno.

Con.

The musical score for page 40 consists of nine staves. The top staff is for Soprano Saxophone (Sax. S.) with lyrics: "He tastes her kiss. Her kis-ses are not". The second staff is for Tenor Saxophone (T. Sax.), the third for B-flat Trumpet (B♭ Tpt.), and the fourth for another B-flat Trumpet (B♭ Tpt.), all of which are currently silent. The fifth staff is for Drums (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks above them and accents (>) below. The sixth staff is for Trigon (Trgl.), which is silent. The seventh staff is for Electric Bass (El. B.), playing a rhythmic line of eighth notes. The eighth staff is for Electric Piano (El. Pno.), with sustained chords in both hands. The ninth staff is for Congas (Con.), playing a rhythmic pattern of eighth notes.

Sax. S. *mi-ine they are not mine He takes,*

T. Sax.

B♭ Tpt. *p*

B♭ Tpt. *mp*

D. Set

Trgl.

El. B.

El. Pno.

Con.

The musical score for page 45 consists of ten staves. The top staff is for Saxophone Soprano (Sax. S.), with lyrics "mi-ine they are not mine He takes,". The second staff is for Tenor Saxophone (T. Sax.), which is mostly silent. The third and fourth staves are for B♭ Trumpets (B♭ Tpt.), with dynamic markings *p* and *mp* respectively. The fifth staff is for Drums (D. Set), showing a rhythmic pattern of eighth notes with accents (>). The sixth staff is for Triangle (Trgl.), which is silent. The seventh staff is for Electric Bass (El. B.), playing a rhythmic pattern of eighth notes. The eighth and ninth staves are for Electric Piano (El. Pno.), with sustained chords in the right hand and a bass line in the left hand. The tenth staff is for Congas (Con.), playing a rhythmic pattern of eighth notes.

Sax. S.  but sure - ly she can't give what I'm fee - lin' no - ow.

T. Sax.  *mp*

B♭ Tpt.  *mp*

B♭ Tpt. 

D. Set 

Trgl. 

El. B. 

El. Pno. 

Con. 

Sax. S. She takes, but sure - ly she doe - sn't

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl.

El. B.

El. Pno.

Con.

p

Detailed description: This page of a musical score, numbered 55, contains eight staves. The top staff is for Soprano Saxophone (Sax. S.) with lyrics: "She takes, but sure - ly she doe - sn't". The second staff is for Tenor Saxophone (T. Sax.). The third and fourth staves are for two parts of Baritone Trumpet (B♭ Tpt.). The fifth staff is for Drums (D. Set), showing a rhythmic pattern of eighth notes with accents (>). The sixth staff is for Traps (Trgl.), which is mostly silent. The seventh staff is for Electric Bass (El. B.), featuring a melodic line with a flat sign (b) above the first measure. The eighth staff is for Electric Piano (El. Pno.), with a piano (*p*) dynamic marking and a complex chordal texture. The bottom staff is for Congas (Con.), showing a rhythmic pattern of eighth notes.

Sax. S. *mp*
know how. Is it a cri-ime?

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl. *cresc.* *ff* *mp*

El. B.

El. Pno. *f* *mf*

Con.

Detailed description of the musical score: The score is for page 61 and consists of nine staves. The top staff is for Saxophone Soprano (Sax. S.), which includes a vocal line with lyrics "know how. Is it a cri-ime?". The second staff is for Tenor Saxophone (T. Sax.). The third and fourth staves are for two B-flat Trumpets (B♭ Tpt.). The fifth staff is for Drums (D. Set), showing a complex rhythmic pattern with many 'x' marks. The sixth staff is for Triangle (Trgl.), with a dynamic marking of *cresc.* leading to *ff* and then *mp*. The seventh staff is for Electric Bass (El. B.). The eighth staff is for Electric Piano (El. Pno.), with a dynamic marking of *f* and *mf*. The ninth staff is for Congas (Con.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Sax. S.
T. Sax.
B♭ Tpt.
B♭ Tpt.
D. Set
Trgl.
El. B.
El. Pno.
Con.

Sax. S. want yo-u and I want you to want me too.

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl.

El. B.

El. Pno.

Con.

The musical score for page 73 consists of nine staves. The top staff is for Saxophone Soprano (Sax. S.) with lyrics: "want yo-u and I want you to want me too." The second staff is for Tenor Saxophone (T. Sax.), the third for B♭ Trumpet (B♭ Tpt.), and the fourth for another B♭ Trumpet (B♭ Tpt.). The fifth staff is for Drums (D. Set), showing a rhythmic pattern with 'x' marks for cymbals and 'v' marks for a snare drum. The sixth staff is for Trigon (Trgl.), which is mostly silent. The seventh staff is for Electric Bass (El. B.), showing a bass line. The eighth staff is for Electric Piano (El. Pno.), with a grand staff showing chords in the right hand and a bass line in the left hand. The ninth staff is for Congas (Con.), which is mostly silent.

Sax. S. 
T. Sax. 
B♭ Tpt. 
B♭ Tpt. 
D. Set 
Trgl. 
El. B. 
El. Pno. 
Con. 

Sax. S.  to-ri-a La-ake. Mylove is tal - ler,

T. Sax. 

B♭ Tpt. 

B♭ Tpt. 

D. Set  >

Trgl. 

El. B. 

El. Pno.  *mp*

Con. 

Sax. S. *mf*
 tal-ler than the Em-pi-re Sta-te. It

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl.

El. B.

El. Pno.

Con.

Detailed description of the musical score: The score is for page 91 and includes a vocal line and several instrumental parts. The vocal line (Sax. S.) is in treble clef with a key signature of one flat and a common time signature. It begins with a rest, followed by a melodic phrase: 'tal-ler than the Em-pi-re Sta-te.' The word 'It' is written below the vocal line at the end of the phrase. The dynamic marking *mf* is placed above the vocal line. The instrumental parts include: T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), D. Set (Drum Set) with a snare drum part featuring a rhythmic pattern of eighth notes and rests, Trgl. (Triangle), El. B. (Electric Bass) in bass clef with a rhythmic pattern of eighth notes, El. Pno. (Electric Piano) in grand staff with sustained chords, and Con. (Congas) with a rhythmic pattern of eighth notes and rests.

Sax. S. *p* dives and it jumps. and it ripples like the deep-pest oce -

T. Sax. *p*

Bb Tpt. *mp*

Bb Tpt.

D. Set

Trgl.

El. B.

El. Pno.

Con.

(bend up)

Sax. S. *an.* I can't give you more than that.

T. Sax. *mp*

Bb Tpt. *mp* *p*

Bb Tpt.

D. Set

Trgl.

El. B.

El. Pno. *p*

Con.

Detailed description: This is a page of a musical score for page 102. It features eight staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef, with lyrics 'I can't give you more than that.' and dynamics 'an.' and '(bend up)'. The second staff is for Tenor Saxophone (T. Sax.) in treble clef with dynamics 'mp'. The third staff is for Bb Trumpet (Bb Tpt.) in treble clef with dynamics 'mp' and 'p'. The fourth staff is another Bb Trumpet (Bb Tpt.) in treble clef, mostly silent. The fifth staff is for Drum Set (D. Set) in percussion clef with 'x' marks for cymbals and '>' for accents. The sixth staff is for Trigon (Trgl.) in percussion clef, mostly silent. The seventh staff is for Electric Bass (El. B.) in bass clef. The eighth staff is for Electric Piano (El. Pno.) in grand staff with dynamics 'p'. The ninth staff is for Congas (Con.) in percussion clef with 'x' marks for accents.

Sax. S. Sure-ly you want me back. is it a cri-ime?

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl.

El. B.

El. Pno. *f* *mf*

Con.

Sax. S. is it a cri-me? that

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl.

El. B.

El. Pno.

Con.

Detailed description: This is a page of a musical score, page 114. It features a vocal line for Soprano Saxophone (Sax. S.) with lyrics "is it a cri-me? that". The score includes parts for Tenor Saxophone (T. Sax.), two B-flat Trumpets (B♭ Tpt.), Drums (D. Set), Cymbals (Trgl.), Electric Bass (El. B.), Electric Piano (El. Pno.), and Conductor (Con.). The vocal line has a melodic phrase starting on a dotted quarter note, followed by eighth notes, and a slur over the final two notes. The instrumental parts are mostly rests, with some rhythmic patterns in the drums and electric bass.

Sax. S. i still want yo-u. and I want you to want me

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl.

El. B.

El. Pno.

Con.

The musical score for page 120 consists of ten staves. The top staff is for the Soprano Saxophone (Sax. S.) with lyrics: "i still want yo-u. and I want you to want me". The second staff is for the Tenor Saxophone (T. Sax.), the third for the first B-flat Trumpet (B♭ Tpt.), and the fourth for the second B-flat Trumpet (B♭ Tpt.). The fifth staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with many 'x' marks. The sixth staff is for the Triangle (Trgl.), which is mostly silent. The seventh staff is for the Electric Bass (El. B.), showing a steady bass line. The eighth and ninth staves are for the Electric Piano (El. Pno.), with the right hand playing chords and the left hand playing a simple bass line. The tenth staff is for the Congas (Con.), which are mostly silent.

Sax. S. *too.*

T. Sax.

Bb Tpt. *mute*

Bb Tpt. *mp*

D. Set

Trgl.

El. B.

El. Pno. *piano* *mf*

Con. *mp* *p*

Detailed description: This is a page of a musical score for page 126. It contains eight staves of music. The top staff is for Saxophone Soprano (Sax. S.), with a melodic line starting on a whole note and a fermata, followed by rests. The second staff is for Tenor Saxophone (T. Sax.), which is silent. The third staff is for the first Bass Trombone (Bb Tpt.), playing a melodic line with a 'mute' instruction. The fourth staff is for the second Bass Trombone (Bb Tpt.), which is silent. The fifth staff is for the Drum Set (D. Set), featuring a rhythmic pattern of eighth notes with 'x' marks. The sixth staff is for the Triangle (Trgl.), which is silent. The seventh staff is for the Electric Bass (El. B.), playing a melodic line. The eighth staff is for the Electric Piano (El. Pno.), with a piano part in the right hand and a bass line in the left hand. The final staff is for the Conga (Con.), playing a rhythmic pattern. Dynamics include *mp*, *piano*, *mf*, and *p*.

Musical score for page 131, featuring the following parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of one flat, rests throughout.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one flat, rests throughout.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of one flat, rests throughout.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of one flat, rests throughout.
- D. Set (Drum Set): Drum notation with 'x' marks for cymbals and vertical lines for snare and bass drum.
- Trgl. (Trigon): Drum notation with rests throughout.
- El. B. (Euphonium/Bass Trombone): Bass clef, key signature of two flats, melodic line.
- Pno. (Piano): Grand staff (treble and bass clefs), key signature of two flats, accompaniment.
- Con. (Conga): Drum notation with rhythmic patterns.

Musical score for page 136, featuring the following parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of two flats, rests throughout.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of two flats, rests throughout.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of two flats, rests throughout.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of two flats, rests throughout.
- D. Set (Drum Set): Snare drum (x) and cymbal (x) patterns.
- Trgl. (Triangle): Rests throughout.
- El. B. (Electric Bass): Bass clef, key signature of two flats, melodic line.
- Pno. (Piano): Grand staff (treble and bass clefs), key signature of two flats, accompaniment.
- Con. (Conga): Percussion clef, key signature of two flats, melodic line with accents.

Musical score for page 141, featuring the following parts:

- Sax. S. (Soprano Saxophone): Treble clef, B-flat key signature. Starts with a rest, then plays a melodic line starting in measure 4 with a *mf* dynamic. A fermata is placed over the final note.
- T. Sax. (Tenor Saxophone): Treble clef, B-flat key signature. Remains silent throughout the page.
- Bb Tpt. (B-flat Trumpet): Treble clef, B-flat key signature. Remains silent throughout the page.
- Bb Tpt. (B-flat Trumpet): Treble clef, B-flat key signature. Remains silent throughout the page.
- D. Set (Drum Set): Drum notation with 'x' marks for cymbals and vertical stems for other drums. Includes accents and a *f* dynamic marking.
- Trgl. (Triangle): Drum notation, remains silent throughout the page.
- El. B. (Euphonium/Bass Trombone): Bass clef, B-flat key signature. Plays a melodic line in the lower register.
- Pno. (Piano): Grand staff (treble and bass clefs), B-flat key signature. Provides harmonic support with chords and single notes. Includes a *mf* dynamic marking.
- Con. (Conga): Drum notation with 'x' marks for accents. Plays a rhythmic pattern.

some nasty run

Sax. S.

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl.

El. B.

Pno.

Con.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Saxophone section (Sax. S.) has a melodic line with eighth and sixteenth notes, including a 'some nasty run' indicated by a slash and three upward-pointing arrows. The Trumpet parts (T. Sax., B♭ Tpt., B♭ Tpt.) are mostly silent, represented by horizontal lines. The Drum Set (D. Set) features a complex rhythmic pattern with 'x' marks for cymbals and 'v' marks for snare or tom-toms. The Percussion (Trgl.) part is also silent. The Electric Bass (El. B.) plays a steady eighth-note line. The Piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Congas (Con.) play a simple rhythmic pattern with 'x' marks for accents.

Musical score for page 152, featuring the following parts:

- Sax. S.**: Solo saxophone part with melodic lines and slurs.
- T. Sax.**: Tenor saxophone part, mostly rests.
- Bb Tpt.**: First and second trumpet parts, mostly rests.
- D. Set**: Drum set part with rhythmic patterns and accents.
- Trgl.**: Triangle part, mostly rests.
- El. B.**: Electric bass part with a steady rhythmic pattern.
- Pno.**: Piano part with chords and melodic fragments.
- Con.**: Conga part, mostly rests.

Dynamic marking *p* (piano) is present in the second trumpet part.

Sax. S. My love is wider than Vic-to-r-ia - Lake,

T. Sax. *p* senza sord

B♭ Tpt. *mp*

D. Set *f*

Trgl.

El. B.

Pno.

Con.

The musical score is arranged in a standard orchestral layout. It includes parts for Saxophone Soprano (Sax. S.), Saxophone Tenor (T. Sax.), Trumpet in B-flat (B♭ Tpt.), Drum Set (D. Set), Triangle (Trgl.), Euphonium in B-flat (El. B.), Piano (Pno.), and Concerto (Con.). The Saxophone Soprano part has lyrics: "My love is wider than Vic-to-r-ia - Lake," with a triplet of eighth notes under "Vic-to-r-ia". The Tenor Saxophone part has a dynamic marking of *p* and the instruction "senza sord". The first Trumpet part has a dynamic marking of *mp*. The Drum Set part has a dynamic marking of *f* and a triplet of eighth notes. The Piano part has a dynamic marking of *f* and a triplet of eighth notes. The Concerto part is marked with a double bar line.

voice start on g and bend up

Sax. S. tal - ler than the Emp-i-re St-ate. (It) dives, it ju - u -

T. Sax. *mp*

B♭ Tpt. *mp*

B♭ Tpt.

D. Set

Trgl.

El. B.

Pno.

Con.

Detailed description of the musical score: The score is for page 163 and features a vocal line and several instrumental parts. The vocal line (Sax. S.) has lyrics: "tal - ler than the Emp-i-re St-ate. (It) dives, it ju - u -". The vocal line is marked with a slur and a dynamic of *mp*. The T. Sax. part also has a dynamic of *mp*. The B♭ Tpt. part has a dynamic of *mp*. The B♭ Tpt. part is mostly silent. The D. Set part features a rhythmic pattern with 'x' marks. The Trgl. part is mostly silent. The El. B. part has a melodic line. The Pno. part has a complex accompaniment with many beamed notes. The Con. part is mostly silent.

Sax. S. *m-ps.* I can't give you more than that. Sure-lyouwant me back.

T. Sax.

B \flat Tpt.

B \flat Tpt.

D. Set

Trgl.

El. B.

Pno.

Con.

cresc. - - - -

Detailed description of the musical score: The score is for page 168 and consists of eight staves. The top staff is for Soprano Saxophone (Sax. S.) with lyrics: "m-ps. I can't give you more than that. Sure-lyouwant me back." The second staff is for Tenor Saxophone (T. Sax.). The third and fourth staves are for B-flat Trumpets (B \flat Tpt.). The fifth staff is for Drum Set (D. Set) with a pattern of 'x' marks indicating hits. The sixth staff is for Trombone (Trgl.). The seventh staff is for Electric Bass (El. B.). The eighth staff is for Piano (Pno.) with a grand staff. The bottom staff is for the Conductor (Con.). A *cresc.* marking with a dashed line is present above the Trombone staff in the final measure.

Sax. S. *mp* Is it a crime? Is it a

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl. *(cresc.) - - - ff* *p*

El. B.

f
Electric piano
p

Pno.

Con.

Musical score for a jazz ensemble. The score includes parts for Saxophone Soprano (Sax. S.), Tenor Saxophone (T. Sax.), two B-flat Trumpets (Bb Tpt.), Double Bass (D. Set), Trombone (Trgl.), Electric Bass (El. B.), Electric Piano (El. Pno.), and Conga (Con.). The lyrics for the Sax. S. part are: "cri-ime? That I still want yo - u". The score is in a key signature of two flats and a 4/4 time signature. The Sax. S. part features a melodic line with a slur over the final two measures. The D. Set part has a rhythmic pattern of eighth notes with accents. The El. B. part has a bass line with eighth notes and a sharp sign. The El. Pno. part has a sustained chord in the right hand and rests in the left hand. The Con. part has a simple rhythmic pattern.

Sax. S. and I want you to want me too. mmm..

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl.

El. B.

El. Pno.

Con.

The musical score for page 187 consists of nine staves. The top staff is for Saxophone Soprano (Sax. S.) with lyrics "and I want you to want me too. mmm..". The second staff is for Tenor Saxophone (T. Sax.), the third for Baritone Trumpet (B♭ Tpt.), and the fourth for another Baritone Trumpet (B♭ Tpt.). The fifth staff is for Drums (D. Set), the sixth for Trigon (Trgl.), the seventh for Electric Bass (El. B.), the eighth for Electric Piano (El. Pno.), and the ninth for Congas (Con.). The key signature is B-flat major, and the time signature is 4/4. The vocal line includes a melodic phrase with a fermata over the final note.

Musical score for page 193, featuring the following parts:

- Sax. S.**: Solo saxophone part with a melodic line and a long slur across the first four measures.
- T. Sax.**: Tenor saxophone part, mostly silent.
- Bb Tpt.**: First and second trumpet parts, mostly silent.
- D. Set**: Drum set part with a rhythmic pattern of eighth notes and rests.
- Trgl.**: Triangle part with a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- El. B.**: Electric bass part with a rhythmic pattern of eighth notes.
- El. Pno.**: Electric piano part with a chordal accompaniment.
- Con.**: Conga part with a rhythmic pattern of eighth notes, starting with a *p* dynamic.

Musical score for page 199, featuring the following parts:

- Sax. S.**: Solo saxophone part with melodic lines and slurs.
- T. Sax.**: Tenor saxophone part, mostly rests.
- Bb Tpt.**: First B-flat trumpet part, mostly rests.
- Bb Tpt.**: Second B-flat trumpet part, mostly rests.
- D. Set**: Drum set part with a rhythmic pattern of eighth notes and rests.
- Trgl.**: Triangle part with a rhythmic pattern of eighth notes and rests.
- El. B.**: Electric bass part with a rhythmic pattern of eighth notes and rests.
- El. Pno.**: Electric piano part with chordal accompaniment in the right hand and bass lines in the left hand.
- Con.**: Conga part with a rhythmic pattern of eighth notes and rests.

Sax. S.  It

T. Sax. 

B♭ Tpt. 

B♭ Tpt. 

D. Set 

Trgl. 

El. B. 

El. Pno. 

Con. 

Sax. S.  Musical notation for Saxophone Soloist, featuring a melodic line with slurs and accents.

T. Sax.  Musical notation for Tenor Saxophone, mostly rests with some initial notes.

B♭ Tpt.  Musical notation for B-flat Trumpet, mostly rests with some initial notes.

B♭ Tpt.  Musical notation for B-flat Trumpet, mostly rests with some initial notes.

D. Set  Musical notation for Drum Set, showing a rhythmic pattern with 'x' marks for cymbals and 'v' for snare.

Trgl.  Musical notation for Triangle, mostly rests.

El. B.  Musical notation for Electric Bass, featuring a rhythmic line with eighth notes.

El. Pno.  Musical notation for Electric Piano, showing chords and sustained notes with fermatas.

Con.  Musical notation for Conga, featuring a rhythmic pattern starting with a *pp* dynamic marking.

dives, jumps... and it rip - ples li - ke...

open

pp

Sax. S. (the) dee - pest o - ce-an. Can't give you more than that.

T. Sax.

Bb Tpt.

Bb Tpt.

D. Set

Trgl.

El. B.

El. Pno.

Con.

Detailed description: This page of a musical score contains eight staves. The top staff is for Soprano Saxophone (Sax. S.) with lyrics: "(the) dee - pest o - ce-an. Can't give you more than that." The second staff is for Tenor Saxophone (T. Sax.), the third for Baritone Trumpet (Bb Tpt.), and the fourth for another Baritone Trumpet (Bb Tpt.). The fifth staff is for Drums (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks above them and accents (>) below. The sixth staff is for Trigon (Trgl.), which is mostly silent. The seventh staff is for Electric Bass (El. B.), featuring a melodic line with eighth and quarter notes. The eighth staff is for Electric Piano (El. Pno.), with a sustained chord in the right hand and a bass line in the left. The ninth staff is for Congas (Con.), showing a rhythmic pattern of eighth notes.

Sax. S. Sure-ly you want it ba-ck

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl.

El. B.

El. Pno.

Con.

Sax. S.

T. Sax.

Bb Tpt.

Bb Tpt.

D. Set

Trgl.

El. B.

El. Pno.

Con.

mf

bend up

3

Detailed description: This is a page of a musical score for page 224. It contains eight staves. The top staff is for Sax. S. (Soprano Saxophone), which is mostly silent with a few notes at the end. The second staff is for T. Sax. (Tenor Saxophone), starting with a rest and then playing a few notes. The third and fourth staves are for Bb Tpt. (B-flat Trumpet), also starting with rests and playing notes later. The fifth staff is for D. Set (Drum Set), featuring a complex rhythmic pattern with many 'x' marks indicating hits. The sixth staff is for Trgl. (Triangle), which is silent. The seventh staff is for El. B. (Electric Bass), playing a melodic line. The eighth staff is for El. Pno. (Electric Piano), with a few notes in the right hand and a sustained chord in the left hand. The bottom staff is for Con. (Conga), playing a rhythmic pattern. Dynamics include *mf* and a 'bend up' instruction. A triplet of notes is marked with a '3'.

Musical score for page 230, featuring the following parts:

- Sax. S.**: Solo saxophone part with a melodic line and a breath mark (U) above the first measure.
- T. Sax.**: Tenor saxophone part, mostly rests.
- Bb Tpt.**: First and second B-flat trumpet parts, mostly rests.
- D. Set**: Drum set part with a rhythmic pattern of eighth notes and accents (>).
- Trgl.**: Triangle part with a rhythmic pattern of eighth notes.
- El. B.**: Electric bass part with a melodic line.
- El. Pno.**: Electric piano part with chords and dynamics markings (*mp* and *mf*).
- Con.**: Conga part with a rhythmic pattern.

Sax. S.

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Trgl.

El. B.

El. Pno.

Con.

Tell me, is it a

Sax. S. cr - i - - ime?

T. Sax.

B♭ Tpt. *p*

B♭ Tpt. *p*

D. Set fill

Trgl.

El. B.

El. Pno. Gr. P

Con.